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Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs

A book about a tiny island with a huge history, from the New York Times bestselling author of *Valiant Ambition* and *In the Hurricane's Eye*. "For everyone who loves Nantucket Island this is the indispensable book." —Russell Baker In his first book of history, Nathaniel Philbrick reveals the people and the stories behind what was once the whaling capital of the world. Beyond its charm, quaint local traditions, and whaling yarns, Philbrick explores the origins of Nantucket in this comprehensive history. From the English settlers who thought they were purchasing a "Native American ghost town" but actually found a fully realized society, through the rise and fall of the then thriving whaling industry, the story of Nantucket is a truly unique chapter of American history.

A collection of startlingly fresh and meaningful prayers, from Walter Brueggemann, a leading Christian thinker and scholar.

This volume has three sections, covering biology, physics and chemistry, so teachers can still teach the three sciences separately if they prefer. The introductory chapter includes a new section on scientific enquiry, reflecting the focus of the new framework.

From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag, here is a brilliant portrait of southern identity, served in an engaging blend of history, literature, and popular culture. In this insightful book, written with dry wit and sharp insight, James C. Cobb explains how the South first came to be seen--and then came to see itself--as a region apart from the rest of America. As Cobb demonstrates, the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers, only to be challenged by abolitionist critics, black and white. After the Civil War, defeated and embittered southern whites incorporated the Cavalier myth into the cult of the "Lost Cause," which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms. After World War I, white writers like Ellen Glasgow, William Faulkner and other key figures of "Southern Renaissance" as well as their African American counterparts in the "Harlem Renaissance"--Cobb is the first to show the strong links between the two movements--challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present. The Southern self-image underwent another sea change in the wake of the Civil Rights movement, when the end of white supremacy shook the old definition of the "Southern way of life"--but at the same time, African Americans began to examine their southern roots more openly and embrace their regional, as well as racial, identity. As the millennium turned, the South confronted a new identity crisis brought on by global homogenization: if Southern culture is everywhere, has the New South become the No South? Here then is a major work by one of America's finest Southern historians, a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well.

The best leaders not only lead well but also reflect on their leadership long enough and thoughtfully enough to articulate the philosophies that cause them to do so. Whether serving in the marketplace or in ministry, as executives or rank-and-file employees, as salaried staff or volunteer servants, good leaders can pinpoint the rationale for their actions and decisions with the ease of reciting their home address. In *Axiom*: author Bill Hybels divulges the God-given convictions that have dictated his leadership strategy for more than three decades as senior pastor of Willow Creek Community Church. Oriented toward four key leadership categories ... 1. Vision and strategy ('Promote Shameless Profitability, 'Take a Flyer') 2. Teamwork and communication ('Obi-Wan Kenobi Isn't for Hire, 'Disagree without Drawing Blood') 3. Activity and assessment ('Develop a Mole System, 'Sweat the Small Stuff') 4. Personal integrity ('Admit Mistakes, and Your Stock Goes Up, 'Fight for Your Family') ...*Axiom* brokers accessible wisdom from one leader's journey, as well as emboldens you to nail down the reasons why you lead like you lead.

Sheds light on the origins of Christianity, presenting Jesus as a wisdom-loving sage whose aphoristic sayings portray the kingdom of God as a present fact about the world, rather than a future promise or future threat. Original.

Forests full of mystery, gardens that remain aloof from outside gazes, mountains whose fog-shrouded summits are hidden in a thick veil--the views of nature that Axel Htte captures in these photographs are vividly animate and seductive, but ultimately allow nature to remain sovereign and at a distance. Panoramas of awesome beauty absorb the gaze and simultaneously put it in its place--nature remains intact and impenetrable.

A stunning, evocative novel set in Ireland and Canada, *Away* traces a family's complex and layered past. The narrative unfolds with shimmering clarity, and takes us from the harsh northern Irish coast in the 1840s to the quarantine stations at Grosse Isle and the barely hospitable land of the Canadian Shield; from the flourishing town of Port Hope to the flooded streets of Montreal; from Ottawa at the time of Confederation to a large-windowed house at the edge of a Great Lake during the present day. Graceful and moving, *Away* unites the personal and the political as it explores the most private, often darkest corners of our emotions where the things that root us to ourselves endure. Powerful, intricate, lyrical, *Away* is an unforgettable novel.

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