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Miroslav Hroch's *Social Preconditions of National Revival* has profoundly influenced the study of nationalism since it first appeared in English translation, particularly because of its famous three-phase model for describing and analyzing

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national movements in Eastern Europe. Contributors to this book explore Hroch's continued relevance to the field of nationalism studies with four case studies and two theoretical/historiographic essays. Two case studies apply Hroch's thinking to Eastern Europe in light of subsequent historiography, finding that Hroch's ideas remain useful for understanding national movements in Belarus and among the Kuban Cossacks. Two further studies apply Hroch's schema to the Mexican independence movement and contemporary Pakistan – times and places that Hroch specifically excluded from his own considerations. The first theoretical contribution seeks to apply *Begriffsgeschichte* to Hroch's work; the second suggests that Hroch's phases form a useful typology of nationalism, thus facilitating communication between different branches of nationalism studies.



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Hroch ends the volume with his own commentary on the various contributions. This book was published as a special issue of Nationalities Papers.

## Library Of Political Studies

‘Why do you whimper and wail, O Tatra streams and rivers, who carry your plaintive lament resounding to the sea?’ asks the narrator toward the end of *The Slovaks, in Ancient Days, and Now*. They respond: ‘Because our human compatriots do not join together in memory, as we our waters mix with our origin, and because their lives do not resound booming, but roll on unconsciously, like hidden streams, silently to the sea of the life of the nations, young man!’ This quotation from the most famous prose work of Ľudovít Štúr (1815 – 1856) might be set as a motto to the literary career of Slovakia’s greatest Romantic poet, publicist, and political activist. For all of Štúr’s writings aim at

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one goal: the propagation of the national traditions of the Slovaks in an age when their nation was threatened with such repression from the Magyar majority in Hungary, that the complete extinction of the Slovak language and culture was a real possibility. Slavdom: A Selection of his Writings in Prose and Verse presents the reader with a wide selection of the creative output of a great Slovak writer, and an important Pan-Slav thinker. Divided in three parts: 'Slovakia,' 'Pan-Slavism' and 'Russia,' it reflects the development of Štúr's thought, from his insistence on the importance of the Slovak past and the quality of Slovak culture, through his attempts to find a modus vivendi within the Austro-Hungarian Empire by uniting all of the Slavic nations of Austria together in a federation under the Habsburg crown (Austro-Slavism) to his arguments for all Slavs to unite under the

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hegemony of Russia, when the events following the Spring of the Peoples in 1848 proved Austro-Slavism a dead alley. Slavdom offers a generous selection of Štúr's writings, from Slavic apologetics such as *The Contribution of the Slavs to European Civilisation* though selections of his poetry, chiefly, the two great chansons de geste centring on the ancient Great Moravian Empire: *Svatoboj* and *Matúš of Trenčín*. A must read for anyone interested in Slovak literature, Pan-Slavism, and European Romanticism in general. This book was published with a financial support from SLOLIA, Centre for Information on Literature in Bratislava.

This volume examines East-West rhetoric in several different historical contexts, seeking to problematise its implicit assumptions and analyse its consequences.

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Winner of the BASEES George Blazycza Prize In 1945, just six years after coming to power, the Slovak People's Party (SLS) was disbanded as a 'criminal organisation' and its leader - Jozef Tiso - hanged for treason. What made it possible for the SLS, initially founded in 1905 by priests to represent the Catholic Slovak minority residing in the north of the Kingdom of Hungary, to form an openly pro-Nazi government in 1939? And what put Slovakia on the path to a 'fascism' that would see more than 45,000 Jews deported to their deaths in 1942? To answer these questions, Thomas Lorman draws on more than a decade's research in archives across the region in Hungarian, Slovak and Latin, and studies the party's formative years in depth for the first time in English. Lorman examines the various strands which fused to form the party and its popularity, including a complex and

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nebulous nationalism, Catholicism and a resounding mistrust of liberalism and 'modernity'. The Making of the Slovak People's Party is a vital and timely study of the genesis and success of far-right movements that will be essential reading for all scholars working on 20th-century Eastern European history, nationalism and the interplay of religion and politics.

This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. It offers perspectives from a number of disciplines such as sociolinguistics, socio-political history and language policy. Languages are artefacts of culture, meaning they are created by people. They are often used for identity building and maintenance, but in Central and Eastern Europe they became the basis

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of nation building and national statehood maintenance. The recent split of the Serbo-Croatian language in the wake of the break-up of Yugoslavia amply illustrates the highly politicized role of languages in this region, which is also home to most of the world's Slavic-speakers. This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building, mainly after 1989. The overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel. The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub-fields such as sociolinguistics, socio-political history and language policy, making this book of great interest to historians, sociologists, political

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scientists and anthropologists interested in  
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In Central and Eastern Europe, radical  
right actors significantly impact public  
debates and mainstream policy agenda.  
But despite this high discursive influence,  
the electoral fortune of radical right parties  
in the region is much less stable. It has  
been suggested that this may be due to the  
fact that mainstream competitors  
increasingly co-opt issues which are  
fundamental for the radical right.  
However, the extent to which such tactics  
play a role in radical right electoral  
success and failure is still a subject for  
debate. This book is the first to provide a  
systematic theoretical framework and in-  
depth empirical research on the interaction  
between discursive influence, party  
competition and the electoral fortune of

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The book examines radical right parties in Central and Eastern Europe. It argues that in order to fully explain the impact of mainstream party strategies in this regard, it is vital to widen the analysis beyond competition over issues themselves, and towards their various legitimizing narratives and frame ownership. Up-to-date debates over policies of collective identity (minority, morality and nationalizing politics) in Hungary, Poland, and Slovakia serve as best cases to observe these under-researched phenomena. The analytical model is evaluated comparatively using original, primary data combined with election studies and expert surveys. Advancing an innovative, fine-grained approach on the mechanisms and effects of party competition between radical right and mainstream parties, this book will be of interest to students and scholars researching the far right and European



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party politics, as well as political  
contestation and framing.

Latin at the Crossroads of Identity is an  
investigation as much of the premodern  
functions of the Latin language as of the  
ways ethno-linguistic national identities  
were being constructed through the  
language debates of late eighteenth-, early  
nineteenth-century Kingdom of Hungary.

An examination of territorial changes  
between Czechoslovakia and Hungary and  
their effects on the local populations of the  
borderlands in the World War II era

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