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“Internationalizing” the history of American art is not the same thing as an “international” American art history. The former describes an aspiration and a process, while the latter refers to a condition, more precisely the condition in which not only artists and art historians but art and the institutions that house and care for it now

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Membership in the Association of Art Historians of American Art, founded in 1979, now totals nearly 600. As a result of this growth, geographical and cultural borders no longer contain the field. American art history has become “internationalized,” represented by scholars and exhibitions around the globe.

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Internationalizing the History of American Art begins a critical examination of this exchange, showing how it has become part of the maturation of American art history. In this volume, a distinguished group of

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In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of

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history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called

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globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform,

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from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that

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bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical

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narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

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Designed to contribute to the discussion of repositioning the American history survey course in light of the nations global context, Globalizing American History serves as an overview to the issues involved in internationalizing this staple of the school and college history curriculum in light of

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Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were

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redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender

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views in the light of global developments. A Nation Among Nations is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

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This book presents a cultural history of psychology that analyzes the diverse contexts in which psychological knowledge and practices have developed in Latin America. The book aims to contribute to the growing effort to develop a theoretical knowledge that complements the biographical perspective centered on the

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great figures, with a polycentric history that emphasizes the different cultural, social, economic and political phenomena that accompanied the emergence of psychology. The different chapters of this volume show the production of historians of psychology in Latin America who are part of the Ibero-American Network of Researchers in

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History of Psychology (RIPeHP, in the Portuguese acronym for "Rede Iberoamericana de Pesquisadores em História da Psicologia"). They present a significant sample of the research carried out in a field that has experienced a strong development in the region in the last decades. The volume is divided into two

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parts. The first presents comparative chapters that address cross-cutting issues in the different countries of the region. The second part analyzes particular aspects of the development of psychology in seven countries: Argentina, Brazil, Chile, Colombia, Mexico, Paraguay and Peru. Throughout these chapters the reader will

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find how psychology made its way through dictatorial governments, phenomena of violence and internal armed conflict, among others. Dimensions that include rigorous analysis ranging from ancestral practices to current geopolitical knowledge of the Latin American region. History of Psychology in Latin America - A Cultural Approach is

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an invaluable resource for historians of psychology, anywhere in the world, interested in a polycentric and critical approach. Since its content is part of the "cultural turn in psychology" it is also of interest to readers interested in the social and human sciences in general. Finally, the thoroughly international perspective

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provided through its chapters make the book a key resource for both undergraduate and graduate teaching and education on the past and current state of psychology.

Recent interests in learning from Japanese business practice and other aspects of social life are being viewed in a global context. The

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Urasenke school of chado (the Japanese tea ceremony) has been exporting its practice since the early 1950s. This study provides an opportunity to study the ability of a Japanese art to teach its practice and social structure to non-Japanese. This work contributes to our understanding of Japanese culture and its adaptability to outsiders, and the process

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by which non-Japanese learn to behave as Japanese in the setting of the tea room through the learning of cultural symbols and ritual behavior.

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