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Featured on Rough Trade's top 20 Books of the Year list
Launched by NME editor and Smash Hits creator Nick Logan in 1980, The Face was Britain's first youth magazine to present youth subject matter beyond music alone. A strong voice of urban identity in the age of Thatcher, it rapidly became an icon of style culture, the benchmark for the very latest trends in music, fashion, photography and film.

The Story of The Face: The Magazine that Changed Culture

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The Story of The Face: how the cult magazine changed British culture. As a new book is released documenting the rise and fall of youth culture magazine The Face under founder Nick Logan's stewardship during the 1980s and

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1990s, we speak to the author Paul Gorman about the enduring impact of the publication. By Aimée McLaughlin
November 14, 2017 5:52 pm.

The Story of The Face: how the cult magazine changed ...
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The Story of The Face : The Magazine that Changed Culture

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A strong voice of urban identity in the age of Thatcher, it rapidly became an icon of 'style culture', the benchmark for the very latest trends in music, fashion, photography and film. The Story of The Face tracks the exciting highs and calamitous lows of the life of the magazine in two parts. Part one focuses on the rise of the magazine in the 1980s, highlighting its striking visual identity – embodied by Neville Brody's era-defining graphic designs, Nick Knight's dramatic fashion ...

The Story of The Face: The Magazine that Changed Culture ...

The Story of The Face: The Magazine That Changed Culture surveys this impressive history across 352 pages and 440

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illustrations, alongside detailed narration by writer and journalist Paul Gorman. The two-part tome charts its self-funded beginnings, career-defining collaborations and influential design, while chronicling a libel suit and falling circulation in its latter years.

The Story of The Face: the magazine that changed culture ...
doc ã The Story of The Face ´ The Magazine that Changed Culture ô [BOOKS] ¶ The Story of The Face: The Magazine that Changed Culture By Paul Gorman ¶ Goproled.co.uk A landmark publication offering a definitive overview of one of the most influential transatlantic magazines prHow in the 1990s after surviving a disastrous Jason Donovan libel suit the magazine heralded the post acid house ...

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doc ò The Story of The Face ´ The Magazine that Changed ...
One for the Christmas list, with The Story of The Face: The Magazine that Changed Culture by Paul Gorman now available to order. Love it or hate it, The Face was the magazine of an era. Launched by NME editor and Smash Hits creator Nick Logan in 1980, it was a youth magazine with a heavy emphasis on style and described as the benchmark for the latest trends in music, fashion, photography and film.

The Story of The Face: The Magazine that Changed Culture

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With each issue, the magazine quickly broadened to track night life, youth culture, politics and fashion. □There was this

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view of The Face as a fashion magazine, but it wasn't," said Paul Gorman,...

The Return of a Magazine That Changed Culture - The New

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The Story Of The Face. The history of the magazine during

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Nick Logan's ownership 1980 - 1999 is told in Paul Gorman's book *The Story Of The Face: The Magazine That Changed Culture*, published by Thames & Hudson in November 2017. Editors. Nick Logan 1980-1990; Sheryl Garratt 1990-1995; Richard Benson 1995-1998; Adam Higginbotham 1998-1999

[The Face \(magazine\) - Wikipedia](#)

Launched by NME editor and Smash Hits creator Nick Logan in 1980, *The Face* was Britain's first youth magazine to present "youth subject matter" beyond music alone. A strong voice of urban identity in the age of Thatcher, it rapidly became an icon of "style culture", the benchmark for the very latest trends in music, fashion, photography and film. *The Story of The Face* tracks the exciting highs and calamitous

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lows of the life of the magazine in two parts.

The Story of The Face - Thames & Hudson

A strong voice of urban identity in the age of Thatcher, it rapidly became an icon of 'style culture', the benchmark for the very latest trends in music, fashion, photography and film. The Story of The Face tracks the exciting highs and calamitous lows of the life of the magazine in two parts.

The Story of The Face: The Magazine that Changed Culture

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Launched by NME editor and Smash Hits creator Nick Logan in 1980, The Face became an icon of style culture, the benchmark for the latest trends in art, design, fashion,

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photography, film, and music being defined by a thriving youth culture. The Story of The Face tracks the exciting highs and calamitous lows of the life of the magazine in two parts.

The Story of the Face: The Magazine That Changed Culture

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My new book – The Story Of The Face: The Magazine That Changed Culture. This is the front of the jacket of my new book The Story Of The Face: The Magazine That Changed Culture, which is published by Thames & Hudson this autumn. The design, by Therese Vandling, homes in on one of the magazine's most powerful front covers: Buffalo's March 1985 "Killer" image of the young model Felix Howard photographed by Jamie Morgan and styled by the late Ray Petri.

My new book – The Story Of The Face: The Magazine That ... From 1980 to 1999, Nick Logan's pioneering style bible, The Face, didn't just transform magazines - including this one - it changed how we view every corner of our culture. With a new

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book out...

How The Face launched the 21st century | British GQ
For those who never enjoyed the magazine first hand, The Story of The Face is a prime source for information (and inspiration) about a generation of creative talent in the UK that changed the culture for good

The Story of The Face: The Magazine that Changed Culture

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Get this from a library! The story of The Face : the magazine that changed culture. [Paul Gorman] -- Launched by NME editor and Smash Hits creator Nick Logan in 1980, The Face became an icon of "style culture," the benchmark for the

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latest trends in art, design, fashion, photography, film, and music ...

The story of The Face : the magazine that changed culture ... So with all this rabid hipness, it's little surprise that we now have a book telling the story of The Face - The Story of The Face: The Magazine that Changed Culture, by journalist and author Paul Gorman. The Face's art director, Neville Brody, was free to experiment with his designs

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